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The Grizzly, September 1, 2005

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the grizzly

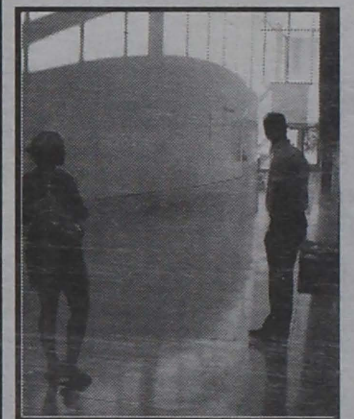
thursday, september 1, 2005

the student newspaper of ursinus college

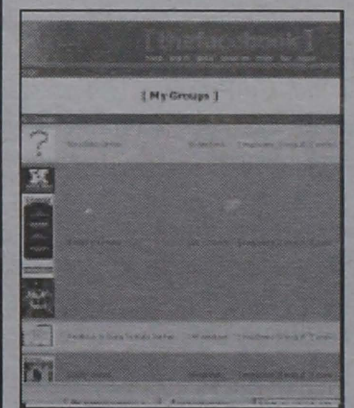
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Class of 2009 Prepares for Classes

collegeville, pa

volume 30 issue 1

Class of 2009 arrives on campus

ALI WAGNER

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Once again, boxes are piled high in the hallways, and trashcans are overflowing. As the incoming freshman Class of 2009 moved into their dorms, a number of complications arose. While some roommates moved in with no problems, most found the atmosphere to be a bit tense. Roommate squabbles were more common than the freshmen had expected. However, most people were able to work out their problems either between themselves or with the help of their RAs.

Move-in day is often difficult for freshmen for a number of reasons. Most people bring too much, and they often have trouble divvying the space in the room fairly among two or three people.

Pam Odorizzi, a freshman living in BWC, had to handle a few different problems while moving in with her two roommates. One of the biggest problems that these girls ran into was bringing too much of what they didn't need, and forgetting things that they did need. Because of this problem, having their parents around to take a trip to Target for those forgotten items was definitely a benefit for whomever took advantage of it. Pam commented,



"I really just didn't know what to expect." However, the girls coped well, and by two o'clock were more or less moved in.

Other problems that the freshman class dealt with included bed arrangements, health problems, and being fair with closet space. Being fair was especially a problem when one roommate had moved in before the others and taken all of the "best stuff." This complaint resonated through the hallways, as many people had moved in early for sports and other activities.

While these problems need to be dealt with, freshman move-in isn't all just a big hassle. Sometimes it works out wonderfully, as it seems to have for freshman Vinny DiMeglio and his two roommates. Vinny is living with one of his best friends from home, and said that, even with a roommate being placed in their room at a later date, everything went fairly well. He noted, "It is overwhelming for anybody. They throw so many things at you when you first get here."

While orientation and move-in is a lot for a freshman to handle, most of the new 425 students have already made good friends and learned how to handle move-in for future years.

Residence Life Office hires three new RDs

HEATHER TURNBACH

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As the summer wind slowly dwindles into a mere breeze and the crisp season of fall takes hold, it is once again time to begin a new school year at Ursinus College. With a new school year comes time for change. Perhaps one of the more noticeable changes on campus this year is in the Residence Life Office. Marissa Tappy, Lindy Cartrite, and Leslie Stellwagen are the new Residence Directors of the RLO staff.

Tappy is the new Assistant Director of Residence Life. She is a graduate from St. Norbert College in Green Bay, Wisconsin, with a bachelor's degree in studio art. She came to Ursinus College after two years in Residence Life at Oberlin College in Ohio. Her passions include ceramics, sculpture, yoga, roller skating, and chocolate. Tappy will be overseeing the residential village, including theme based housing. She decided to come to Ursinus for a number of reasons. "I value a liberal arts education and wanted to be in a larger area. It becomes a gut feeling and just felt right," she said.

Stellwagen will be working primarily with freshman housing. She came to Ursinus College from Beloit College in Beloit, WI, about two hours from where she grew up in the Chicago area. She has a bachelor's degree in theater arts and secondary teaching certification. Stellwagen spent time completing student teaching in Australia before taking the job here at Ursinus. She said, "I came here because I had very specific requirements...small, liberal arts, out of the Midwest and I loved Steve [Larson]. I was really excited to work with him and it just clicked with me."

Cartrite has taken the job of Residence Director for Reimert and Richter-North Halls. She grew up outside of Denver, Colorado and attended the University of Northern Colorado, earning a bachelor's degree in communications with a minor in English. She enjoys water skiing and tennis and studies world religions in her spare time. Coming to Ursinus was a chance for Cartrite to move beyond the mountains of Colorado and experience the small, liberal arts college atmosphere. She is very enthusiastic about the upcoming year. "It's been awesome meeting the RA's and I'm excited to start interacting with the students and culture," she said.

Steve Larson, Director of Residence Life, believes that having three fresh faces in Residence Life will help to better develop the campus. He said, "I think with any year, my goal is to build a stronger sense of community. We're always trying to bring everyone together...and I really think it's going to be a positive thing."

Coming from different backgrounds, Tappy, Cartrite, and Stellwagen have an outsiders' view of the Ursinus campus. They see a warm, friendly atmosphere and are appreciative of their opportunity to improve the campus. Stellwagen said, "We're here to do our job and want to do it well... We'd really like to just get to know everyone and engage people." Tappy concluded by saying, "Our doors are always open."

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Dr. Rebecca Evans, Politics
Dr. Roger Florka, Philosophy and Religion
Dr. Matthew Mizenko, Modern Languages
Dr. Lewis Riley, Physics
Dr. Richard Wallace, Environmental Studies

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 15, 2005.

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Construction projects underway

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A huge hole behind Richter-North. A brick walkway where a road once was. The brand new Kaleidoscope Performing Arts Center. Construction is transforming the landscape of Ursinus and will continue to do so in the coming years. Fred Klee, Director of Physical Facilities at Physical Plant, explained the current and future construction projects to The Grizzly.

Many Ursinus students have speculated on the purpose of the enormous crater behind Richter-North. Their speculation can end, as the hole is being filled in over the next few weeks to become the site of a new dormitory. The date of the residence hall's construction has yet to be determined.

The part of campus drive passing the Floy Lewis Bakes Center has been replaced by a nearly finished brick walkway. The walkway is scheduled to be completed by the end of this week. Soon, those ambitious enough to get an extra workout by jogging to or from the gym will be able to do so without having to stop for cars. Another new brick path bisects the grassy area between Olin Plaza and Floy Lewis Bakes.

The Kaleidoscope Performing Arts Center, which featured a performance by legendary jazz trumpet player



Wynton Marsalis at its dedication last April, was totally completed over the summer. The Theater and Dance

Department has moved into the building, and classes began there this week. The building's new Proscenium theater, much larger and able to seat more people than the Ritter Center's black box, provides new possibilities for performances at Ursinus. According to theater professor Domenick Scudera, "With two theaters and multiple support spaces, the Kaleidoscope allows us to produce and present more ambitious performances than we were ever able to produce before."

Now that Ritter is no longer being used for theater, the Media and Communication Studies Department will utilize the building's six faculty offices and two classrooms. Ursinus student publications and WVOU, the Ursinus College radio station, will also move into the building in the coming weeks.

While these building projects are multitudinous, especially for a small college like Ursinus, more are proposed for the coming years. Plans are in place to remove the parking lot behind Wismer and fill it with more green space and walkways. Bomberger Hall is scheduled for major renovations, including air conditioning and new electrical systems. Sprinklers and an elevator will make the venerable building safer and more accessible to the disabled, and an addition to the balcony will provide greater seating space in the auditorium and more room for the Business and Economics

CIE continues to attract attention

KERRI LANDIS

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While we were all on summer vacation, Ursinus has continued to attract national attention from America's best college guides.

In late August, Newsweek/Kaplan released its list of America's 25 Hot Schools. The Kaplan list includes big name schools, but focuses on little-known universities and colleges that are as exemplary as the Ivy Leaguers, dubbing them with titles such as "Hottest for Social Conscience" and "Hottest for Cold Weather."

Ursinus was featured as the college with the hottest freshman year. Kaplan describes Ursinus' freshman Common Intellectual Experience as "a sensation among the school's 1,500 undergraduates as a way of bonding in a literary journey."

Other schools featured in Kaplan's hot list include the local University of Pennsylvania (Hottest for Happy-to-be-There, a category created for the college with the most satisfied students) and Harvard (Hottest for Rejecting You).

CIE is the single facet of our education here that has drawn the most outside attention to Ursinus. CIE has been mentioned in a number of publications, including *The Chronicle of Higher Education* and the *Washington Post*.

Peter J. Gomes, a leading professor at Harvard University, has described Ursinus as a "superb example" of the freshman Common Intellectual Experience and recommends that his own university adapt our program for its use.

Said Robin Pierce, a junior, "CIE really managed to get me to question my own beliefs, which made them stronger and more mature."

It's this deeply introspective quality of CIE that adds so much to our college experience. Not only do we broaden our minds by reading a selection of the most important philosophical literature available, but we also share the experience of discussing complex issues in a small classroom setting.

However, the most exceptional activity we engage in during CIE is taking our newly-tested points of view out of CIE and into further discussion in other classes and among friends.

"The topics we discussed in CIE were such important overarching issues that I often discussed them in other classes," says Rachael Greenly, a sophomore.

We explore our very existence profoundly when we address the notorious three questions that we all know (or will shortly): What does it mean to be human? How should we live our lives? What is the universe and what is our place in it?

Although we might sometimes forget the importance of the mandatory class, it is clear that the most erudite college guides put great stock in CIE and continue to acknowledge Ursinus for implementing such a program.

In addition to the Newsweek/Kaplan list, Ursinus has also ranked 71st out of 215 liberal arts colleges on the *U.S. News and World Report's* America's Best Colleges of 2006.

The *U.S. News* report also featured Ursinus in its leading article titled, "A+ Schools for B Students." The article described colleges that excel in placing overlooked high school students in a position to achieve their highest potential during secondary education.

Department on the third floor. Tentatively, renovations on the building will begin in January 2006 and will be completed at the end of next year.

One of the overall effects of these construction projects is to push parking lots to the perimeter of campus and make the interior purely pedestrian. The grounds will have more green space and less pavement.

Although funding sources for construction are many and various, none of the projects are financed by tuition. According to Fred Klee, "All of the funding for the projects generally comes from the generous support of the alumni and other benefactors of the college. We have also received funding from a number of foundations. No tuition money is used for the construction and renovation of the buildings."

Anyone interested in further information about construction on campus can ask to see the master development plans at the Physical Plant office.

career corner

Career Services has been busy this summer working to bring you the best programs and services available to college students. Stop by our office or into one of our programs and take advantage of the many career resources available to you at Ursinus, so that you don't miss out on many great opportunities.

Take a look at what's new and coming soon to Career Services...

UC CareerNet- UC CareerNet, the Ursinus job and internship posting system, received a face lift this summer and its appearance and functionality have improved. The Career Services Office invites you to search full-time, part-time, on-campus jobs as well as internships in the system. Regional employers are coming on board every day to post new and exciting opportunities for you. Current Ursinus students already have a username and password to log-in to the system. Visit the Career Services Web site and click UC CareerNet.

FOCUS is an online self-exploration assessment tool that profiles your interests, skills, values, personality, educational preferences and leisure preferences, in order to explore compatible careers. A large database of career information will provide details on selected career options including expected earnings, job outlook, educational requirements, skills necessary, specific working conditions and much more! FOCUS will help you narrow down your options and solidify your career plans.

Perfect Interview is an interactive software program that engages students in a practice interview. The software is loaded with over 1,500 interview questions and answers. It puts you in the ultimate "hot seat" and hits you with compelling interview questions to answer on the spot. You will learn to "think on your feet" quickly and effectively because it feels like you're really in an interview!

Vault is a state of the art online library. This outstanding and comprehensive collection of resources will provide you with information on industries, occupations, the job market, and employers. This is an invaluable tool for everyone, freshman through senior.

Career Services welcomes your feedback and invites you to take advantage of our services & resources. Visit, call or email for details on these and all our services. Have a great semester!

For more information regarding these resources and services, contact Career Services at career@ursinus.edu or stop by Bomberger 121.

Kaleidoscope: the perfect combination of style and function

CECILY MACCONCHIE

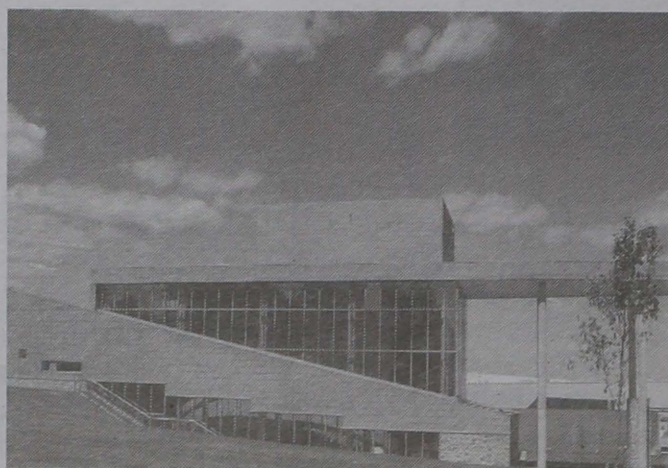
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With its interesting design, it is hard not to notice the Kaleidoscope, Ursinus College's new performing arts center. The building provides us with some reassurance that campus construction does, in fact, yield results. I had the opportunity to meet with Theater professor Dominick Scudera, who took me on a tour of the functional and innovative building, which is so different from the Ritter Center, the previous performing arts building.

The Kaleidoscope has two main theaters, the main stage and the black box. The main stage, although seemingly a very intimate setting, actually holds 350 seats and includes an orchestra pit right in front of the spacious stage, something we have never had before. In the absence of an orchestra, the orchestra pit can actually be lifted up and used as an extension of the stage. Pointing up from the stage, Scudera showed me that "the large box that can be seen from outside is actually something called a flyloft." This flyloft is made up of 69 lines of rigging which correspond to 69 pipes. These are used to bring things up and down on the stage. In addition, there are 9 squares in the stage that open up, allowing things to be passed up through the floor. Scudera expressed his excitement about these new features, which would allow a person to appear to be flying over the stage or to rise through the floor in a cloud of fog. Behind the stage is a large scene shop with doors going onto the stage and leading to outside. As Scudera

explained, "these would allow outside companies to come and perform and bring their scenery right through."

The black box, the other main theater in the Kaleidoscope, is "far more advanced than the one we had in Ritter," said Scudera. "The platforms and seating are all very flexible." Above the theatre is a wire grid which can be walked on in order to change the lighting, which "reduces



time and makes tech work safer and easier."

There is a lot more to the Kaleidoscope than just the theatres, however. Housing the theatre and dance department, with offices on the second floor, the performing arts center has quite a few rooms that are designed with special features, lending themselves to interesting class opportunities as well as making performances more efficient. The design shop, for instance, can be used for a

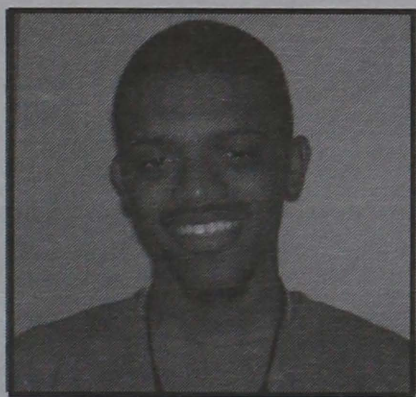
costume design class. There are also four dressing rooms, two for each theatre, that have the capacity to hold many cast members and include bathrooms, showers, lockers and even television monitors that broadcast what is happening onstage. The actors can watch the monitor so they know when it is time to go onstage. There is a rehearsal room, something Ursinus has never had before, which is equipped to be a small theatre on its own, and a box office and concession stand in the lobby.

Although, as Scudera said, "we are still growing into the building," the theatre and dance departments have big plans for the Kaleidoscope. In September, the sixth annual Fringe Festival will be here at Ursinus, featuring professional performances as well as some pieces from dance professors Cathy Young and Chris Aiken. In October, Escape Velocity, the Ursinus dance company will be producing a program, consisting entirely of student work.

The main program for the fall is scheduled to take place in November. It will be a large collaborative project combining theatre, dance and perhaps even some photography, including as many students as possible.

The professors in the theatre and dance department are very excited about this building's ability to accommodate a lot of activity. They encourage any student who is interested to get involved by contacting Dominick Scudera or by attending the auditions and dance meetings, of which students will be notified by e-mail.

The left side of the hallway, slow down



DARRON HARLEY

This is the fourth and final Move-in Day I will have at Ursinus College, but even now the beginning of a new school year is as exciting as it was freshman year.

On Thursday I watched as hundreds of first-year students moved in to their rooms, bought books, and settled into their homes for the next nine months. I could not help but reminisce on my first move-in day. I remember my mother and I unloaded all my possessions in Beardwood 208, and feeling like, once she was finished, my freedom would begin. I could not wait for her to leave.

Now three years later, I found myself not wanting my mother to leave, because

she would no longer have to do this next year. Suddenly I was feeling that my first three years at this school were a distant memory, with adult responsibilities coming very soon in May.

I am not saying that I did not have major fun and learn things that have totally changed my life in my years here; it is just now I am realizing how much more I could have accomplished at Ursinus. There are so many organizations, classes, and functions that I could have been a part of while being a member of this community, instead of wasting time in front of my T.V. and/or laptop.

In my quick dash to find a good time, I often forgot that I am here to not only

benefit from, but to be beneficial to the Ursinus community. During your time here you may hear or have heard how boring it can be on campus. Don't listen to those people! The saying goes "Only boring people are boring." These people are those fast sprinters who live for the weekend, and waste their time here complaining about the work, instead of doing it.

I am encouraging us to be active all year round, and make 2005-2006 the best ever. There is always something to do here, sometimes you just have to slow down and look around you. If something is not here that you wish was here, do something about it. If not, you will be senior sooner than you expected, and time will have run out!

**grizzly
classifieds**

Child Care

Easy job - good \$\$.

Ursinus alum needs after school help 3:30 - 6:00 Mon, Tues, Thurs to pick up kids ages 8 and 10 from the bus stop - we are located approx 2 miles from the College.

Please call Terri at (610) 917-2324.

For sexual health, Ursinus students need not look far



LANE TAYLOR
Everything You Never
Knew You Wanted to
Know About Sex

As the fall semester begins, we as students experience both anxiety and relief; we are anxious about returning to classes and scholastic responsibility while we are relieved to be out of our parents' house and away from prying eyes. This sense of freedom is unique to our new friends the freshmen and a renewed sense of pleasure in liberation for the rest of us. Since pleasure has become a strong possibility and reality in the absence of our parents, let's talk about sex. For the newcomers among us, it happens here about as frequently as a campus-wide email is sent out,

and there are a lot of aspects about sex at Ursinus that unfortunately don't make their way into our mailboxes. So let's start the semester off with a bang and a few tips on how to keep that word in your vocabulary.

The Wellness Center on campus plays a huge role in sexual health at Ursinus, and provides means of sustaining good sexual fitness. For those who don't know (as I didn't for most of my freshman year), the Wellness Center is located on campus behind Corson Hall and somewhat next to the Physical Plant in Sprinkle Hall.

Free condoms are provided in the main lobby and waiting room with no limitation on the amount one can take. Along with condoms, there are free pamphlets on how to use this method of latex birth control and pamphlets on sexually-transmitted infections. If you are sexually active or planning on becoming sexually active, these pamphlets are a great resource on how to protect yourself and your partner from infection.

The Wellness Center is staffed with medical professionals whom you can consult on sexual matters and who can aid in the decision of what birth control method is right for you. If you and your health professional decide that you or your partner would like to use birth control pills, the Wellness Center can both prescribe and provide the prescription. Gynecological appointments are available through Wellness, as well as counseling. If you and your partner require emergency contraception (The Day-After

Pill), the Wellness Center can also prescribe and provide that prescription.

If you choose to go off-campus for matters concerning sexual health, there is a Planned Parenthood located in Collegeville on 2nd Avenue (in the complex across from the Acme/Eckerd/Annie Sez shopping center). Planned Parenthood also provides free condoms, pamphlets, emergency contraception, and gynecological exams, as well as many other methods of birth control (Depo-Provera Shot, alternative forms of the pill, female condoms).

Planned Parenthood is a medical facility that also provides on-site testing and diagnosis of HIV and sexually-transmitted infections. Planned Parenthood accepts some insurance plans and provides a sliding payment scale, which allows you to seek care even if the flow of money has stopped short of your dorm room. Both the Wellness Center and Planned Parenthood are completely confidential and available for student use.

Armed with exceptional resources and young adulthood, we are able to treat sexuality as a responsibility and a choice that we are each well-equipped to make. At Ursinus we have the freedom to "decline to comment" or to celebrate and enjoy our sexuality, whether it be through the privacy of our rooms or a campus newspaper. So treat this column as a celebration of Ursinus sexuality and a resource of ways to enjoy, increase, and understand it. I'm Lane Taylor, welcome back and stay tuned.

If we knew then what we know now - tips for freshmen from experienced classmates

CECILY MACCONCHIE
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It's that time of year again. For many of us the new school year at Ursinus is a routine. This year, on my third trip to Target in as many days, buying all the things I forgot on the second trip, I looked around me and saw many people who appeared to be about my age walking around with their parents looking incredibly confused as they contemplated everything from how many notebooks to buy to the length and design of their sheets. Part of me wanted to approach these people and tell them that they will never be able to fit a chair of that size into their room or not to spend that much money on an area rug, because it will be ruined by the time the year is over.

Although many of us do not realize it, upperclassmen can offer freshmen a lot of good advice about what to expect of their time at Ursinus. So here it is, your Ursinus College survival guide. And for all the upperclassmen who think they do not need any advice, you may just learn something.

"Keep up with the reading," said senior Julie Krzesinski. "If you let things go for too long you're just going to hurt yourself."

Amanda Wilson, also a senior, agreed. She says that "there will be plenty of time to have fun and party, but if you fall behind academically, you're in trouble."

It is a well known fact that college classes are extremely reading intensive. However, many of us have found in high school that if we are not being quizzed on a text, we can get away with not reading it, or we can just spend four hours reading the book the night before the test. That is no longer the case. Some classes will only have two or three exams in a semester.

Those exams, however, will cover all of the material that has been covered in the class up to that point. It is impossible to cram that much reading in on the night before; you can try, but you simply will not finish. Your workload may seem insurmountable, but do not

lose hope. If you can force yourself to spend some time in the library every day or just to sit in your room and get all your work done, you have a lot more willpower than most people I know.

If you are like me, however, and get distracted when all your friends are hanging out in someone's room, getting the work done can be a bit more difficult. One thing you can do is try multi-tasking. Take your reading to the gym, for example. You can be done with half of your reading by the end of your treadmill session. In addition, try to develop relationships with your favorite professors. They can really help you if you begin to fall behind.

Now comes the fun part. We all know that there is more to college than academics and most Ursinus students love a good party. In a school as small as Ursinus, good news travels fast. Unfortunately, bad (and embarrassing) news travels faster. Try not to do anything that you do not want the entire campus to know (and then proceed to gossip) about. You can avoid this problem by knowing your limits, and if you do not, figure them out - and quick. Nobody wants to be that freshman who got a little too carried away at the first party.

And for those mornings after that no one likes to face, invest in a good pair of sweatpants. A few good pairs may actually be a better idea because after the first few weeks, dressing up gets to be a hassle, in addition to the fact that many of us have found that our jeans begin to get tighter as time goes on.

The "freshman fifteen" is definitely not a myth. It has happened to many of us. It is difficult to maintain a thin figure when we are going to an all-you-can-eat buffet (otherwise known as Wismer) at least twice a day. Brian Kennedy, an Ursinus senior, advises that "it would be in a freshman's best interest to practice moderation when eating at Wismer." All that food will still be there at the next meal, so it is important to maintain healthy eating habits.

These are the things we wish someone would have told us as freshmen. Good luck and enjoy your first semester!

A Day At Citizen's Bank Park

DAVE CHAMBERLAIN

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My Pennsylvanian relatives assure me that your average Philadelphia sports fan makes your average Boston sports fan look like Mother Teresa. "We booed Santa Claus," they say, "And threw snowballs at him too."

That's why I was not surprised when I received a little good-natured "ribbing" while waiting in line for nachos at last Sunday's Phillies game. Both my cousin Josh and I were wearing Red Sox caps. "Hey, look what we got here," said an overweight, sweaty man, jerking his thumb at us, "A couple of" -he paused to spit- "REAL fans." Then he said a bad word.

So I turned around and karate-chopped him. No, just kidding. I didn't do anything. I just adjusted my cap and smiled.

I didn't blame him. I understood his pain. The Phillies always begin the season with high expectations before brutal reality sets in. Red Sox fans know what that's like. Don't give up, Phillies fans! Things can change!

And I hope they do. I found that Phillies fans on the whole to be pretty polite (contrary to what my family had led me to believe). Your typical family of four at Fenway Park shouts more obscenities during the first inning than the Phillies crowd did all game. It's not uncommon for Yankees fans at Fenway Park to be given swirlies in the men's room. "What were you saying about 26 world championships?" the Red Sox fans will shout, holding the struggling Yankees fan's head in the toilet. "We can't hear you!" Then, exchanging high fives, they will head back to their seats, leaving the Yankees fan soaking wet on the bath-

room floor. I am joking, of course. Red Sox fans are not cruel people. Usually they will give him a towel to dry off.

But my relatives were right about one thing. Philly fans sure do know how to boo. Take the sixth inning. The Phillies were leading 3-1. In his major league debut, Phillies rookie Eude Brito had outpitched Mark "Ball Four" Redman. Brito had some good stuff. Still, he had thrown over a hundred pitches, so when the fifth inning ended, the bullpen door opened and out trotted Rheal "Batting Practice" Cormier.

"It's over," moaned the guy sitting behind me.

The Pirates quickly got back in the game with a couple of hits. A murmur ran through the crowd as a run scored. Uh-oh. How to respond? With Cormier's confidence's was waning and the game was on the line, the crowd, showing the sort of

"brotherly love" that has made Philadelphia such a popular destination for free agents over the years, booed the hell out of him. Shockingly, this shrewd motivational technique failed to produce the desired result, and the Pirates scored again.

Obviously Cormier had to come out. Luckily, since no double switch was required, even Charlie "American League" Manuel couldn't screw this one up. He brought in Ryan Madson to stop the bleeding.

The Phillies ended up winning, of course. The Pirates are the Green Party of the National League; doomed by the system, they're never really a contender. But the Phillies are contenders, thanks to their funding from the new ballpark. Phillies-Red Sox in the next World Series? Probably not. But it would be fun.

Three Decent Reasons for Approving John Roberts (A Democrat's Opinion)

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I, Matt Flyntz, am a pretty loyal Democrat. I voted straight Democrat last year and I can't wait to cast my vote for Bob Casey in just a little over 14 months, now in what will be the most closely watched Senate race in the nation (everyone better get out and vote). But I am troubled when I hear my fellow Democrats say that Judge John Roberts should not be approved by the Senate. I have yet to hear a decent reason why the Senate should not approve him. So, let me give you three decent reasons why the Senate *should* approve him.

First: precedent. There exists on the Supreme Court an established precedent for Conservatism. Associate Justices Scalia and Thomas and Chief Justice Rehnquist (or "The Tenacious Trio" as I like to call them) represent this precedent. Unless one can prove that Roberts is more conservative than those three (and I don't think that's possible), the argument "He's too Conservative" holds no water. Sure, I would love to see another moderate like Sandra Day O'Connor, but nowhere in the Constitution does it say that a tidy balance must be kept on the Supreme Court. Plus, President Bush is a conservative; he should be able to appoint conservatives. That brings me to my next reason: fairness and sportsmanship.

If we take a look at the two Justices whom Bill Clinton appointed (Stephen Breyer and Ruth Bader Ginsburg), we will see two relatively liberal (Oh no, I used the "L" word!) Justices. The Senate approved

Bader Ginsburg with a 97-3 vote and Breyer with an 87-9 vote. It would be poor sportsmanship on the part of the Democrats (not that the Senate has ever run based on sportsmanship...) to filibuster Roberts. The Republicans allowed two liberal justices to



be approved; it's only fair for the Democrats to allow a conservative to be approved.

And lest we have forgotten, the Democrats have to hold up their side of a deal. Remember back when Senate majority leader Bill Frist threatened to change the rules regarding judicial filibusters? Well, his plan was foiled by a group of seven Democrats and seven Republicans. They made a deal that stated the Republicans would not remove the power of the filibuster only if the Democrats agreed to use the filibuster in extreme circumstances. This is not an extreme circumstance by any stretch of the imagination.

So unless the Democrats want to look like hypocrites, selfish children, and deal breakers, I think they best approve Mr. Roberts.

Picture taken from http://underneaththeiirrobes.blogs.com/main/2005/07/quiz_show_judge.html

This Week in History

August 28, 1963

"I Have a Dream"

Dr. Martin Luther King Jr. delivers his "I Have a Dream" speech to more than 200,000 people about African American Civil Rights on the steps of Lincoln Memorial in Washington, D.C.

August 29, 1885

First Motorcycle

The world's first motorcycle, made by Gottlieb Daimler, was patented on this day. The bike gained huge popularity during World War I through the armed forces. Today the motorcycle is often associated with a rebellious attitude, but remains a popular mode of transportation.

August 30, 30 B.C.

Cleopatra Commits Suicide

On this day in history, The Queen of Egypt, Cleopatra decided to kill herself rather than being overthrown by the first Emperor of Rome, Octavian. She is most known for building power to Egypt and also her love affairs with Julius Caesar and Mark Antony.

August 31, 1997

Princess Diana Dies

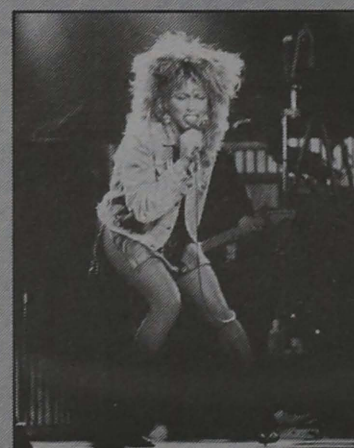
On this day, Diana, Princess of Wales, died in Paris' Pitie-Salpetiere Hospital after suffering massive chest injuries in an early morning car accident. She was beloved by

millions for her beauty, grace, and compassion. The Princesses' death is still mourned by admirers from all over the world.

September 1, 1984

Tina Turner Tops the Charts

Tina Turner's hit song "What's Love Got to Do With It?" from her album, *Private Dancer*, tops the charts in 1984. The song won a Grammy for Best Female Pop Vocal Performance. *Private Dancer* sold five million copies.



September 2, 1945

World War II Ends

Aboard the USS *Missouri* in Tokyo Bay, Japan formally surrenders to the Allies, bringing an end to World War II.

September 3, 1935

Campbell Exceeds 300 MPH

Britain's famed speed demon, Sir Malcolm Campbell set a land speed record. On the Bonneville Salt Flats of Utah, Campbell and his 2,500-hp motor car Bluebird made two runs over a one-mile course at speeds averaging 301.129 mph. In breaking the 300-mph barrier, he surpassed the world record of 276.82 mph that he had set earlier in the year.

Picture taken from <http://images.art.com/images/products/large/10103000/10103990.jpg>

Marching With the Penguins

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It is not everyday one has the opportunity to venture into one of the earth's coldest regions and take part in a journey that has been traveled for millennia. Each winter, the Emperor penguin struggles through the icy deserts of Antarctica hoping to find companionship, family, and ultimately new life. French director Luc Jacquet wanted to tell the real story behind these fascinating birds through the camera, in one of the summer's most surprising box office hits, *The March of the Penguins*.

March of the Penguins is a documentary that follows the Emperor penguin through an entire year's lifecycle. Throughout the documentary, Jacquet seamlessly shows the incredible 70 mile journey these birds endure every year.

After a long summer of feasting, the fall season sets in and it is once again time for the Emperor penguin to leave the safety of the sea and trek back to their place of birth in hopes to continue their lineage and keep the species alive. One by one, step by step, they travel through the labyrinth of ice and storms. Instinct alone is their guide, and somehow through it all, they arrive.

But the journey does not end. Each bird will carefully search for a mate to whom they will remain monogamous to throughout the entire season. The process is similar to that of a single's mixer where they meet, greet, and squeak until finally finding their companion. Soon after,

comes the enduring role of parenthood. The female lays but one egg and both parents must take great responsibility to protect the egg through the sub-zero temperatures and fierce winter winds. The parents pass the egg back and fourth for months at a time so that the other can travel back to the ocean for food. All of this for hopes that they can continue their species.



While watching this documentary, I was entirely fascinated by the reality these penguins face each year. Most of us complain about high gas prices and days that are a little less than perfect. *March of the Penguins* presents a reality that we take for granted how easy our species really has it in comparison to others. The Emperor penguin proves itself to be much more than the cute, stocky looking bird that is often portrayed through cartoons and

toys. Jacquet's portrayal of these birds is incredibly deep and informative, but also imaginative. His natural skill as a director is seen through the careful camera work and eye-catching shots. The scope of such a project is incredible. The conditions of Antarctica are obviously not favorable for motion pictures, but Jacquet and his crew were able to endure it right alongside the penguins. Jacquet gets up close and personal with the birds, which allows the viewer to really focus in on the penguins and recognize certain personalities among the group. The film is narrated by actor Morgan Freeman. He does an excellent job in relaying what the penguins are unable to say, with grace and clarity. The musical score was also well thought out and ran smoothly over the various shots.

Like all well-crafted documentaries, *March of the Penguins* is informative and entertaining. Jacquet tells the story with the penguins, as they are living it. The documentary answers a lot of questions, and poses new ones. It is still a mystery as to why the penguins march year after year. Jacquet shows that these captivating creatures are more than what originally meets the eye. The documentary is dramatic, humorous, and visually astounding. It literally allows audience members a chance to see the bird's eye view of these incredible creatures. There is no doubt that *March of the Penguins* will be a favorite during Oscar season.

Picture taken from <http://www.emperor-penguin.com/love.html>

**Have an opinion?
Have something to say about
the opinions of others?
Simply want to be heard?**

**Then, WE WANT YOU! Please
send your questions, comments,
compliments, and complaints to
the Opinions Editor at
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How To Build A Stronger Facebook Profile

What with the recent influx of freshmen and all, I've been perusing www.facebook.com to stay up-to-date on the e-status of Ursinus College. I must say, I have been impressed by many of the profiles I have seen, but I have also been very disappointed by some. And with the latter notion in mind, I felt it would be best if we at *Communism for Dummies* were to publish a Facebook primer. So here it is, your easy-to-use, three-step program for building a stronger Facebook profile.

Step One: The Picture

This is the most important part of your Facebook profile. Your classmates will make snap judgments about you based on this one picture, so you have to make it count. There are three approaches you can take here: drunk, sexy, or artsy. For the first, you must simply get someone to take a picture of you while you are drinking your favorite alcoholic beverage. This will show your classmates that you know how to have fun and that you have exotic tastes (drink something besides Natty Light for this). For the second approach, you must lose some clothes. Guys, this means no shirt. Ladies, this means either a bikini or a bra and panties. For this, you will need a camera with a self-timer and a few minutes of alone time. When your roommate leaves for class, lock your door, take off the necessary articles of clothing and set up your camera's timer. Then take a few steps back and strike a pose. Guys, no smiling allowed; you're trying to show what a hard-ass you are.

Chicks dig that. Ladies, manipulate your limbs to make your breasts seem bigger than they really are. Guys dig that. This approach shows your classmates that you are horny (as if they needed to be told) and ready for anything. The last approach requires one of two things: a bed or a mirror. For the bed approach, simply lie down on the bed and take a bird's eye view picture of yourself staring into the lens. For the mirror approach, stand in front of the mirror, hold the camera at about shoulder height, and press the shutter re-



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DAN SERGEANT
Communism for
Dummies**

lease button. Make sure that the flash is on, so that it obscures your face. These artsy approaches show your classmates that you are cultured and mysterious.

Step Two: Hobbies and Interests

When you register for the Facebook,

you will be able to compile a list of your hobbies

and interests so that other Facebookers may learn more about you. You want these lists to be as long as possible. Let's say you once went white-water rafting when you were 12. Say it's a hobby! Let's say you read a Toni Morrison book once in high school. Say she's your favorite author!

Let's say you registered to vote last year but stayed home and got drunk instead of voting. Say politics is an interest of yours! See, the longer these lists are, the more friends you can get, which brings me to Step Three.

Step Three: Friends

The next thing you should do after you set up your profile is to do a search for members of your high school class. If you see anyone who you ever said "Hi" to, request to be their friend (or as they say in the Facebook vernacular, "friend" them). Yes, "friend" is now a verb. After you have a few dozen friends from your high school, it is time to search through the Ursinus folks. Here is where a long list of interests comes in to play. You see, you can search for friends through your shared interests. So, more interests = more friends. You can also search by classes. Friend anyone in any of your classes. You don't have to know them or even think you might like them. Just friend them. Keep this process going until you have at least 100 Ursinus friends. Then you can sleep.

I hope this walk-through has been helpful. I know I wish I had a handy to-do list when I first registered, but I had to learn from my mistakes, and now I hope you will learn from my mistakes, too. Enjoy.

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Bears Look to Bounce Back in 2005

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After two long and draining weeks in the late August sun, the Ursinus football team cannot wait for September 3rd to roll around. That is when the Bears will begin their 2005 campaign for what could be a spectacular season, after a plague of injuries and unfortunate mistakes prevented a successful turnaround last year.

With 78 letter winners returning from a year ago (17 seniors), the Bears football team not only has depth, but experience as well.

The Bears return all 11 starters on the defensive side of the ball anchored by Co-captains and defensive linemen Kiernan Cavanaugh and Justin Ellis.

The defensive secondary features four year starter Adam Schmidt and fellow senior Justin Edwards both All-Centennial Conference honorable mentions a year ago. Junior Matt Duppel and sophomore Ryan VanWright complete the Bears secondary.

Senior Austin Jones will lead a linebacker corps that will be the focal point of the team's success on defense. The Bears defense held each of their last six opponents to under 21 points, and they look to keep that streak going well into this season.

son.

On the offensive side of the ball, the Bears welcome back nine starters including third year starting quarterback and Co-captain Vince Gallagher.

Dave Ashworth returns from an injury plagued sophomore season to carry the ball for Ursinus along with an abundance of other experienced backs.

Josh Wissler returns for his second year at fullback to open holes for Ashworth and company.

Justin Ziegler and Randy Taylor lead an experienced receiving corps that also features Josh Hannum, Brandon Evans, Mark Greim, James Sproule and Mike Weyrauch.

All are key aspects to the Bears offense as they look to score early and often this year.

The offensive line should be able to give the offense the blocking it needs to light up the score board with the return of four starters and a number of other linemen, who saw a great amount of playing

time last year.

Senior Andrew Bonsall will lead the line at center while Jeff Milligan, Keith Lynn and others look forward to punishing opponents and making huge holes for the backs to run through.



At the tight end position, returning starter Mike Trio and converted tight end Matt Lebo look to use their size to help out the offensive line and their speed to make catches down field for the Bears offense this season.

Head coach Peter Gallagher seems very optimistic about the upcoming season due to the fact that the 17 seniors leading the way this year were his first recruits since taking over as head coach in 2001.

Coach Gallagher has also added a few new faces to the coaching staff including a familiar face in quarterback's coach Frank Vecchio. Coach Vecchio is the all-time leading passer in Ursinus College history and with a great knowledge of the game and experience at quarterback, the Bears are pleased to see him back.

Clifford Wilson is the new wide receivers coach this year. Coach Wilson played for Temple as a tight end and has shown the Bears wide receivers that there is more to the position than just catching footballs. They intend to be just as good blocking as they are catching the ball this season.

Finally, on the defensive side of the ball, coach Gallagher welcomes Bill Parks as the new linebacker's coach. Coach Parks played safety at McDaniel during his collegiate years and will help the Bears' defense a great deal this season.

If the Bears can get off to a great start and keep the injuries to a minimum this season, there is no doubt that they can contend for a Centennial Conference Championship. The talent and experience are all there, and the Bears look ready to do what ever it takes to make this season a special and memorable one.

Ursinus kicks off the 2005 season at Susquehanna this Saturday night at 7pm.

The Bears return to Patterson Field for their first of five home games this season September 10th at 1pm against Albright.

Be sure to attend all the football games and all the sporting events all year long here at Ursinus because the atmosphere is pretty exciting when fellow friends and classmates are there to root for their team.

Field Hockey looks to Defend Title on New Field

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Break out those funny little sticks because it is Field Hockey season once again, and the Bears this year look to defend their Centennial Conference Championship title in the 2005 campaign.

Last year, the 2004 season was nothing but magical as the Bears won their first ever Centennial Conference Championship with a thrilling victory over Franklin & Marshall in double overtime with heroics from this year's senior captain, Ashley Ettinger. That conference crown prompted the Bears to the team's first invitation to the NCAA playoffs.

With all that success boiling over from last season, the Bears are thinking of turning up the heat once again to come out with another Championship season.

If you have not noticed yet, the field hockey team is going to be playing on some new digs. That bright green carpet known as Astro Turf 12 is now the new home of the Ursinus Bears Field Hockey team.

The field has been dubbed the Eleanor Frost Snell Alumnae Field after a former Ursinus coach. It is a state-of-the-art facility that houses an intricate water cannon drainage system that will give the

Bears an edge in 2005.

The field will be dedicated in Ms. Frost's honor at the homecoming game, October 22.

This year's team will be led by the lone senior of the group, Ashley Ettinger. Ashley enters her third varsity season at Midfield with plenty of experience and talent as a returning first team All-Conference player.

Behind Ettinger will be juniors Melissa Buckley and Abby Loefflad. Also pressing for Midfield time are freshman Jenny Moore and Kait Sutherland.

On the scoring attack for the Bears, juniors Molly Stevens and Jess Rodgers will be joined by sophomore Lind-

say Kappa. Stevens and Rodgers posted 54 points last season on the front line, and plan to bring more havoc to the conference net minders.



Emily Godfrey, Jamie Doperak, and highly recruited Sam Papa will provide a strong force at Forward this season as well.

The Back's for the Bears are juniors Allison Douth and Karen Wendler, sophomore Katie Mastoris, and freshman Merideth Stabley.

The two brickwall's between the pipes are Erin Bender and Jessica Lamina.

The Bear's head coach Laura Moliken is entering her 7th season as the squad's skipper, and is very excited about the depth and experience of this season.

Moliken commented, "Our experience should be a major plus, both during the regular season and as we hopefully enter the CC Tour-

namment and post season play. We must work hard every day to get better, and hopefully the process will allow us to reach our desired top level play. It's all about us this year, and we are ready to go for it."

You can catch the Bears in their home opener this Saturday, September 3rd at 12:00 noon, out on the new green carpet against West Chester.

